

Blue Silent Night

(Klarinetten-Quintett)

Wendell Hobbs

INTRO (Tempo 120) **A** Thema (erstes Mal) 8 8 10 **B** Thema (zweites Mal)

mf *mf*

38

56 **C** D7 (Improvisationsteil)

68 D7 G7 D7

75 D7 A7 G7 G7

81 F7/9 E^b7/9 F7/9 G7 **D** Interlude 4

89 Thema (drittes Mal)

97 **E** *mf* *f*

104 1

113 **F** Thema (viertes Mal)

124 *f*

136 Ende des Themas **G** OUTRO *f* *mf* *ppp*

The image shows a musical score for the first clarinet part of 'Blue Silent Night' by Wendell Hobbs. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with an 'INTRO (Tempo 120)' marked 'mf'. The main theme is presented in four iterations: 'Thema (erstes Mal)' (measures 38-46), 'Thema (zweites Mal)' (measures 56-64), 'Thema (drittes Mal)' (measures 89-97), and 'Thema (viertes Mal)' (measures 113-124). Between the second and third iterations, there is an 'Improvisationsteil' (measures 68-81) featuring various chords (D7, G7, A7, F7/9, E^b7/9) and a triplet. An 'Interlude' (measures 81-88) follows, marked '4'. The score concludes with an 'OUTRO' (measures 136-144) marked 'mf' and ending with a 'ppp' dynamic. Measure numbers 38, 56, 68, 75, 81, 89, 97, 104, 113, 124, and 136 are indicated in boxes on the left margin.