

Blue Silent Night

(Klarinetten-Quintett)

Wendell Hobbs

INTRO (Tempo 120) **A** Thema (erstes Mal) 8 8 10 **B** Thema (zweites Mal)

38 *mf* *mf*

51 **C** G⁷ (Improvisationsteil)

66 C⁷

73 G⁷ D⁷ C⁷ 3

80 C⁷ B^{b7/9} A^{b7/9} B^{b7/9} C⁷ **D** Interlude 4

89 Thema (drittes Mal) **E**

98 *mf* *f*

106 1

113 **F** Thema (viertes Mal)

124

135 Ende des Themas **G** OUTRO *f*

mf *ppp*

The musical score is written for the first clarinet in B-flat. It begins with an introduction in 3/4 time at a tempo of 120. The key signature has one sharp (F#). The score is divided into sections: 'Thema (erstes Mal)' (measures 38-50), 'Thema (zweites Mal)' (measures 51-65), an 'Improvisationsteil' (measures 66-79) with various chords (G7, D7, C7), 'Interlude' (measures 80-88) with chords (C7, Bb7/9, Ab7/9, Bb7/9), 'Thema (drittes Mal)' (measures 89-97), 'Thema (viertes Mal)' (measures 113-123), and an 'OUTRO' (measures 135-144). Dynamics range from mezzo-forte (mf) to fortissimo (f) and pianissimo (ppp). The score includes measure numbers in boxes at the start of each line.