

Sonate Nr. 1 für 2 Flöten

(2. Satz: Larghetto / 3. Satz : Vivace))

W. Friedemann Bach
(Bearbeitung für Klarinetten)

(Tempo 70) 2. Satz: Larghetto

Musical score for the second movement, Larghetto, measures 1-34. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with various ornaments including trills (tr-) and triplets (3). Measure numbers 8, 16, and 25 are indicated in boxes. A first and second ending bracket is shown above measures 25-34.

35 **A** 3. Satz (Vivace)

(Tempo 70)

Musical score for the third movement, Vivace, measures 35-67. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a highly rhythmic and technically demanding melodic line with frequent triplets (3) and trills (tr-). Measure numbers 45, 52, 57, 62, and 67 are indicated in boxes.

Erste Klarinette (Bb)

75 *tr-* **B**

85 3 3 3 *tr-*

92 3 3 3 3 3 3 3

99 3 *tr-*

106 3 *tr-* 3

113 **C** 3

121 3 3

126 3 3 3 3 3 3 3 3

131 3 3 3 3 3 3 3

135 *tr* *tr* 3 3

140 3 3 3 3 *tr-*

Detailed description: This is a musical score for the first clarinet part, spanning measures 75 to 140. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of musical techniques including eighth-note runs, triplets, and trills. Measure 75 begins with a trill (tr-) and a section marked 'B'. Measures 85-92 are characterized by numerous triplet patterns. Measure 99 includes a trill. Measures 106-113 contain more triplet patterns, with measure 113 marked 'C'. Measures 121-131 consist of continuous triplet patterns. Measure 135 features two trills (tr) followed by triplet patterns. Measure 140 concludes with triplet patterns and a final trill (tr-).